

These works are mixed media and hover between two-dimensional and three-dimensional. Low-relief matrices of found materials are run through the printing press. Upon the embossed paper surfaces I draw or paint, creating an interplay between narrative worlds, and the paper impressions of real objects.

Growing up in Oregon, the ever present mythology of the West captured my imagination. To access this world, I draw upon icons of my own girlhood - American Girl dolls, literary characters, real-life women. These avatars allow for questioning. Where is the line between doll and girl? How do childhood stories inform adult identities? What is the connection between memory and material?

Child's play is an act requiring vulnerability and profound trust in one's playmates. Play becomes a catalyst of creating rich imaginary realms and what emerges is a profound journey traversing landscapes both real and imagined. Beyond the toy avatars and stand-ins for self, the foundation of my own play was forged by sisterhood. The images in my work are references to the imagination of youth, accessed through my own bonds of sisterly play.

Wildflowers and refuse remind me of where I was growing up—the backyard, the schoolyard, the park. Pressed flowers, satin ribbons, silk bookmarks, touches of lace are the materials of my girlhood. These embossed materials create a touch point through time, and activate personal and collective memory through recognition.